

LARRY FRIEDBERG DRUMS AND PERCUSSION



- Larry has been playing drums since ten, after a few years of piano study.
- Having played in school bands, He graduated from high school performing in local bands at pubs and clubs and after two years decided on a professional music career and dived out to the small Kingdom of Swaziland for his first 'taste' of music life.
- From then on he joined the Julian Laxton Band one of South Africa's top bands having two number one singles in that time. After touring South Africa with this band (there were two drummers) Larry earned the nickname "laidback Larry" for his easy approach to the rhythm and groove.
- After joining the Army band, playing in it for one year Larry decided to leave S.A. and headed for America and settled in San Francisco, studying music and drums at Berkeley College of Music and private tuition with drumming legend **Narada Michael Walden**.

- After two years in San Fransisco he returned to S.A. playing in bands including The Larry Amos Band, The Tim Parr Band, Afrozania and his own band The Monks.
- Together with the Wooldridge Brothers Larry started Midnight Flyer Studios in Johannesburg which recorded, produced and promoted many local S.A. artists.
- He was instrumental in changing the way music operated in S.A. by introducing artists of all colors in to the mainstream club, pub and concert arenas, promoting concerts in Johannesburg, Soweto and other neighbouring townships
- Larry left S.A., this time to Japan to furtherhis Martial Arts study and to flee theoppressive regime at home where he taughtand performed for two years, still pursuing his Martial Arts studies.
- Larry came third in the all Asia drumming competition and was awarded a 'special' snare drum from Pearl drums in Japan
- Settling in Australia, Larry joined Nahbenzi, Soul Kitchen and other local bands performing at a private occasion with Jimmy Barnes and also produced and performed in Big Drum Nuts, the first six piece percussion and drum ensemble (at that time besides Synergy) with local drummers Hamish Steward, Greg Sheehan, Paul Wheeler, Graeme Leak and Phillipe Lincy.
- Having performed in around Sydney for five years Larry returned to S.A. where he produced and performed in The South African Doors Show and later the Buddy Holly Story.
- Once again Larry left S.A, to tour Europe, this time with Abigail Kubota (a Miriam Makebe protégé) and returned later to the Humaniversity in Holland for further self discovery and produced some musical journeys in the recording studio there.

- Returning to Australia after many years away, he joined Badema, Baby Loves To Cha Cha and later formed his own band Juicy Fruit which he now manages and performs in.
- Starting a home recording, Larry continues his musical exploration writing and producing his own music, collaborating with other artists, performing live and continuing his education as a musician and artist.
- **and most of all still having fun and doing great gigs.**

CONTACT

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